

Poor Married Man

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		A		D			G		D						
		You may		talk a-bout the			joys		of the		sweet hon- ey-		moon;		They are
Notes	A	A	B	A	G	-	A	F#	D	E	F#	-	A		
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	1	1	0	0	0	0	0	0	0	0	
dd	4	4	5	4	3	4	4	2	0	1	2	4	4	4	
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	5	5	5	5	4	4	0	3	3	3	3	3	5	5	
AA	7	7	8	7	6	7	7	5	3	4	5	7	7	7	

		A		G			D							
		nice		I'll	a-	gree		while		they		last;		But
A	E	F#	G	A	B	A	-	-	-	-	-	-	F#	
1	1	1	3	3	3	0	0	0	0	0	0	0	0	0
2	2	2	3	3	3	0	0	0	0	0	0	0	0	0
4	1	2	3	4	5	4	4	4	4	4	4	4	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	6	6	6	0	0	0	0	0	0	0	0	0
7	4	5	6	7	8	7	7	7	7	7	7	7	5	5

		D			G		D							
		al-	most		every	case	they're		done		too	soon		And
A	B	A	G	-	A	F#	D	E	F#	-	A			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
4	5	4	3	4	4	2	0	1	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	4	4	0	0	0	0	0	0	0	0	0	0
7	8	7	6	7	7	5	3	3	4	5	7	7	7	7

		A					D						
		num-	bered		with the things		of the		past.				
A	E	F#	G	C#	A	D	-	-	-	-	-	-	-
1	1	1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0
4	1	2	3	2	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	2	2	0	0	0	0	0	0	0	0
7	4	5	6	2	4	3	3	3	3	3	3	3	3